

Bio Roxana Netea



Date of birth: 05.12.1990, Oradea, Romania

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Studies:

2005-2009 Oradea High School of Arts – graphic design department, 2009-2012 Faculty of Arts and Design, West University of Timișoara, Graphic Design department,

2012-2014 Erasmus Internship 2009-2010 École Supérieure D'Art & de Communication Cambrai, France

2012-2014 Master's Degree Faculty of Arts and Design, West University of Timișoara, Graphic Design department

Artistic activity:

The experimental nature has stimulated her to diversify the media she works with (painting, drawing, collage, performance, media art), the way of expressing the message being secondary, priority in this case being the concept and idea behind it. Roxie`s passion for art in general and for painting and illustration in particular, emerged since childhood, this being the environment in which she feels at ease. One of the key moments of her career occurred ten years ago, when she contracted the so-called “street art virus”, which allowed her to transfer each painting from the canvas onto the walls. This also allowed her to descend from high spheres directly to the street, to share feelings with people and to watch their reactions when they “stumble” over the works in public spaces. The discovery of this new channel of expression allowed her to travel to different countries and leave her visual mark in different geographical areas such as India, Tunisia, Italy, Vienna but also at home, in Oradea, where she currently works.

Group exhibitions: India, Italy, Vienna, Romania

Land Art Project, Bangla Biennale (NarrativeMovements), Komdhara, WestBengal, India, 2019

Art residency and group exhibition, -"Tentazione", SpatioCasagrassi, Laboratorio di Arte Cultura Spettacolo, Serole, Italy 2018

Art residency and group exhibition "Neophyten", KRAS Gallery, NATA Wien, Vienna, Austria, 2019

Mural "Underwater love", Re:collectProject, Urban Collectors & KaribuBorder-radio, Lecce, Italy, 2015